

CINEPLEX

MAGAZINE
OCTOBER 2018
VOLUME 19 | NUMBER 9



The Grinch



Fantastic Beasts:
The Crimes of Grindelwald



Ralph Breaks
the Internet



Alita:
Battle Angel

Holiday Movie Preview



Aquaman



The Nutcracker and
the Four Realms



Mary Poppins
Returns

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CONTENTS

OCTOBER 2018 | VOL 19 | N°9

COVER STORY

36 HOLIDAY MOVIE PREVIEW!

Come with us for a magical tour through the year's biggest Holiday movies, where old friends like Newt Scamander, Mary Poppins and even that surly old Grinch await. Clara and her enchanted nutcracker are there too, and a new doll of sorts, wide-eyed Alita, whom we're confident you'll want to get to know
BY INGRID RANDOJA

REGULARS

4 EDITOR'S NOTE

6 SNAPS

8 IN BRIEF

12 SPOTLIGHT CANADA

14 ALL DRESSED UP

16 IN THEATRES

42 CASTING CALL

44 RETURN ENGAGEMENT

46 CINEPLEX STORE

50 FINALLY...

FEATURES

20 MET OPERA

Your guide to the 2018-2019 season of the **Met Opera's** Live in HD and Encore performances beamed straight from New York to a Cineplex theatre near you

30 BORN AGAIN

Find out why **Bradley Cooper** decided that a fourth cinematic rendition of *A Star is Born* was the right way to go for his directorial debut

BY MARNI WEISZ

32 DRUG PLAN

Co-stars **Steve Carell** and **Timothée Chalamet** discuss *Beautiful Boy*, based on the true story of a father trying to get his son off meth

BY BOB STRAUSS

34 TROUBLED WATER

Editor **Nick Hector** explains how he finished late filmmaker Rob Stewart's passion project, *Sharkwater Extinction*, by doing what Rob would have done

BY MARNI WEISZ



Mary Poppins Returns





OPEN SEASON

Are you feeling a disturbance in the Force?

It may be because this is the first year since 2014 that we won't have a *Star Wars* movie in theatres for the holidays. And just previous to *Star Wars'* holiday reign the *Hobbit* movies filled theatres for three consecutive Decembers.

The last time there was no *Star Wars* or *Hobbit* movie in theatres at the end of the year was 2011. Back then, a loaf of bread cost a nickel and people rode to work on unicycles!

You're probably asking yourself, what now? Fear not brave movie fans. A torrent of lavish, big-budget holiday movies is rushing in to fill the space — *Mary Poppins Returns*, *The Nutcracker and the Four Realms*, *Aquaman*, *Fantastic Beasts: The Crimes of Grindelwald*, *The Grinch*, *Ralph Breaks the Internet* and the new kid on the block *Alita: Battle Angel* will each carve out their own chunk of big-screen glory. Read more about these films in our **Holiday Movie Preview**, page 36.

But what about the indie gems and Oscar-bait pics that always come out toward year's end? We don't have room for every film in that preview, so as counterprogramming allow me to suggest three, more reasonably sized, movies about which I am particularly excited.

The first is *Welcome to Marwen*, part of Steve Carell's continuing quest to show us he's a damn fine dramatic actor. This true story stars Carell as Navy vet Mark Hogencamp who, after being brutally beaten outside a bar, creates a therapeutic fantasy world in which action figures modelled to look exactly like Hogencamp and his band of female friends take revenge on his attackers. If the story doesn't appeal to you, the uncanny CGI dolls will certainly get your attention.

Next is *Bohemian Rhapsody*, the bio-pic of Queen frontman Freddie Mercury as played by *Mr. Robot's* Emmy-winning star Rami Malek. The trailer is magnetic. Now, I'm not certain how much of that magnetism comes from the rousing Queen songs like "Another One Bites the Dust," "We Are the Champions" and, of course, "Bohemian Rhapsody" playing in the background, but even if the soundtrack is the best part of the movie, I'm in.

And number three is *On the Basis of Sex*, which is much less naughty than it sounds. It's the story of Ruth Bader Ginsburg's historic rise through the U.S. justice system all the way to her current seat on the Supreme Court. Felicity Jones plays Ginsburg and Armie Hammer is her supportive husband, Marty. I hear you asking, haven't we had enough of Ginsburg after the recent documentary *RBG*? No! You keep going, Ruthie.

Elsewhere in this issue, on page 32 we speak with that very same **Steve Carell** and his co-star **Timothée Chalamet** about this month's addiction-drama *Beautiful Boy*, on page 34 film editor **Nick Hector** tells us about finishing the late Rob Stewart's passion project *Sharkwater Extinction*, and on page 30 we run down 10 fascinating facts about *A Star is Born* as revealed by its director and star **Bradley Cooper**.

Plus, opera fans will want to turn to page 20 for our **2018-2019 Metropolitan Opera Guide**. Find out about all the productions being beamed straight from New York City's Lincoln Center to a theatre near you.

■ **MARNI WEISZ**, EDITOR

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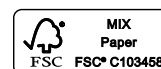
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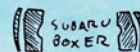
There's something comforting about having your bum warmed up!

Actually, I agree on this one.

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SNAPS



HUGGING IT OUT

Emma Thompson (left) expresses her love for actor **Hayley Atwell** at the U.K. premiere of *The Children Act*.

PHOTO BY TIM P. WHITBY/GETTY

ELBA AT ELROW

Did you know actor **Idris Elba** has a second career as a DJ? Well, he does. Here Elba performs at the Elrow Town festival in London, England, where he fuelled rumours by starting his set with the James Bond theme.

PHOTO BY OLLIE MILLINGTON/GETTY



FLEX TIME

Seventy-two-year-old **Sylvester Stallone** (left) shows *The Meg* star **Jason Statham** who's boss at the film's Hollywood premiere.

PHOTO BY ALBERTO E. RODRIGUEZ/GETTY

BETTING ON BETO

Austin, Texas, native **Ethan Hawke** shows his support for Texas politician Beto O'Rourke's bid for a U.S. Senate seat (O'Rourke is taking on Republican Ted Cruz) after a Houston screening of Hawke's film *Blaze*.

PHOTO BY BOB LEVEY/GETTY



MATT À LA MODE

Matt Damon meets *Incredibles 2* fashion icon **Edna Mode** during a day at Pixar Pier in Anaheim's Disney California Adventure Park.

PHOTO BY JOSHUA SUDOCK/GETTY



HOLLYWOOD STARS

Brad Pitt (right) and **Leonardo DiCaprio** shoot a scene for *Once Upon a Time in Hollywood* in L.A. DiCaprio plays a washed-up actor, and Pitt is his stuntman in Quentin Tarantino's next film.

PHOTO BY GETTY



Tom Hardy in *Venom*
INSET: Hardy as both
Kray brothers in *Legend*

DOUBLE Trouble

A few years ago Tom Hardy played identical twin brothers Reginald and Ronald Kray in *Legend*. Though they shared genes, the real-life London gangsters were distinct, equally fascinating characters — Reg intense and collected, Ron violent and really quite bonkers. It was an amazing performance.

Now Hardy has done himself one better.

Venom, based on the Marvel comic book character, sees Hardy playing two characters inside one body — journalist Eddie Brock and the alien called Venom who takes over his body and gives Eddie tantalizing strength and power.

“I thought I could do a similar technique [as *Legend*], but this time I get to play with a huge visual effects monster with an abundance of money to spend on it, and see how far I could

push that,” Hardy explained during a panel discussion at this year’s Comic-Con.

Hardy says much of the credit for playing Venom goes to the film’s sound department since he would record his lines as Venom before doing a scene, but the sound crew would have to play those lines back for the other actors, at exactly the right time, while they all filmed the sequence.

Director Ruben Fleischer said it was an exhilarating performance to witness. “Two different beings are occupying him, living in his head, simultaneously,” Fleischer enthused. “Just watching at the monitor is so fun to see the way he was able to create this world.”

—MW



Keri
Russell

On Home Turf: Antlers

Keri Russell (TV’s *Felicity*, *The Americans*) is in B.C. to film *Antlers* this month, which is based on a short story by **Nick Antosca**.

Russell plays a teacher who discovers that the father and brother of one of her young students have a “supernatural secret.” And it’s not a fun secret, either — the movie is categorized as a horror-thriller.

Jesse Plemons (TV’s *Breaking Bad*, *Game Night*) has signed on too, though his exact role is uncertain, and **Scott Cooper** (*Hostiles*, *Crazy Heart*) will direct. —MW

PHOTO BY STEVEN FERDMAN/GETTY

THE ART OF FILM

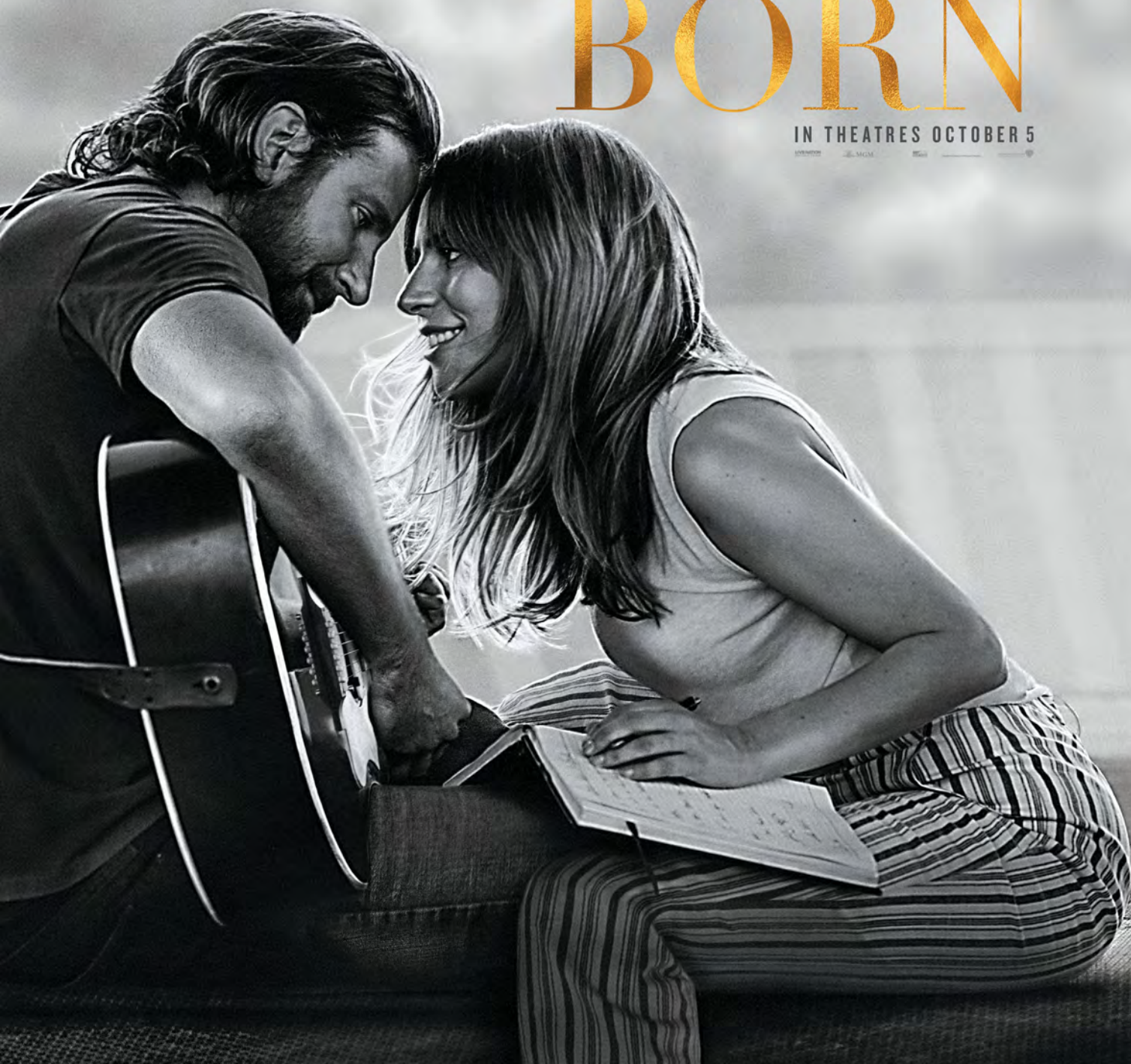
New York artist Meg Leigh, who works under the moniker The Film Artist, can make movie characters recognizable with the most minimal of details. “As an artist, it is difficult to know when to stop working on a piece — it is so easy to overwork art,” she says. “Exercising restraint is one of the most difficult but rewarding lessons I have learned through my work. Working in a minimalist style began as a way to challenge myself to stretch my skills, but it has quickly become my preferred artistic style.” Here you see her renditions, clockwise from left, of *The Color Purple*, *Hidden Figures* and *Brokeback Mountain*. See more at thefilmartistshop.com. —MW



A STAR IS BORN

BRADLEY COOPER
LADY GAGA

IN THEATRES OCTOBER 5





WasteNOT

This is the Dandora Landfill in Nairobi, Kenya, as photographed by acclaimed artist Edward Burtynsky for the documentary *Anthropocene: The Human Epoch*. Although the landfill has officially been full for more than a decade, it still receives about 2,000 tonnes of waste per day. The term “Anthropocene” has been proposed for the geological epoch in which we live, an epoch largely defined by human influence on Earth’s geology and ecosystems.

DID YOU KNOW?

Melissa McCarthy’s role in this month’s *Can You Ever Forgive Me?* is partly responsible for her famous parody of then White House press secretary Sean Spicer on *Saturday Night Live*. In February 2017 McCarthy was already in New York shooting the film about Lee Israel (right), a biographer turned forger, when *SNL* called and asked her to give Spicey (left) her best shot.



From left, Common in *Hunter Killer*, *Smallfoot* and *The Hate U Give*

COMMON

OCCURRENCES Better known as Common, the multitasked rapper born Lonnie Corant Jaman Shuka Rashid Lynn Jr. has three movies in theatres within a month. He voices the Yeti Stonekeeper in *Smallfoot* (September 28th), plays Uncle Carlos, a police officer, in *The Hate U Give* (October 19th) and he’s a U.S. rear admiral in *Hunter Killer* (October 26th).



WELCOME

to the **Hotel California** **/Nevada**

Here's a 1962 picture of the Cal-Neva Lodge & Casino, doing what it was famous for, straddling the California/Nevada border. The resort was also famous for its celebrity clientele and owners. In 1960 a group that included Frank Sinatra, Dean Martin and mobster Sam Giancana bought the Cal-Neva and added the "Celebrity Room" theatre. The establishment, which closed for renovations in 2013 and has yet to reopen, was the inspiration for the hotel at the centre of this month's *Bad Times at the El Royale*, a dark thriller that co-stars Jon Hamm, Chris Hemsworth and Jeff Bridges as strange guests at a rundown hotel. —*MW*



Ryan Gosling in *First Man*
INSET: Damien Chazelle

FIRST THINGS **FIRST**

Damien Chazelle's *First Man* — the story of Neil Armstrong (Ryan Gosling), the first man to step on the moon — marks two firsts for Chazelle as well.

It's the first Damien Chazelle movie that isn't about music. The 33-year-old filmmaker made his debut with the 2009 black-and-white indie musical *Guy and Madeline on a Park Bench*, then made the stressful 2014 music-school drama *Whiplash* and the romantic 2016 jazz pic *La La Land*, which also starred Gosling. (*Whiplash* and *La La Land* both earned Best Picture Oscar nominations.)

It's also the first time Chazelle has directed a film he did not write. *First Man*'s script was penned by Josh Singer (*Spotlight*, *The Post*) based on the book *First Man: The Life of Neil A. Armstrong* by James R. Hansen. —*MW*



Quote Unquote

After I had been turned down by almost every director of note I decided to direct the film myself. If I had been in possession of a crystal ball I would not have embarked on such a journey. **It took 10 years to get to pre-production.**

RUPERT EVERETT

ON THE TRIAL OF MAKING HIS PASSION PROJECT, *THE HAPPY PRINCE*, ABOUT WRITER OSCAR WILDE'S FINAL YEARS



BAD TIMES FOR MANNY

Manny Jacinto can't say much about his role in this month's *Bad Times at the El Royale*, but you wouldn't really want him to. The movie was written and directed by Drew Goddard, whose films — he wrote *Cloverfield*, and wrote and directed *The Cabin in the Woods* — often rely on surprise.

"My character's a bit on the spiritual side," reveals Jacinto over the phone from his L.A. home, before admitting there might be a twist along the way.

Bad Times at the El Royale takes place at a past-its-prime hotel that straddles the border of California and Nevada, though the movie was shot at Burnaby, B.C.'s Mammoth Studios. It stars Jon Hamm, Jeff Bridges, Chris Hemsworth and Dakota Johnson. Jacinto, who grew up not far from Burnaby in Richmond, B.C., has a supporting role as a member of Hemsworth's strange circle.

"It's about a group of people that find themselves in a situation where not everyone is telling the truth," says Jacinto, who was born in the Philippines but moved to Canada with his family when he was about three. "They have to find a way to either get along or knock each other out to survive."

Jacinto didn't plan to be an actor. He graduated from the University of British Columbia with a degree in civil engineering, though he never had much interest in the field. Late in his university life he discovered a love for hip-hop dance, which led to performing, which led to acting, which led to a role on the Canadian drama *The Romeo Sector*, which gave him the confidence to audition for a show that has turned into one of network TV's current comedy darlings, NBC's *The Good Place*. He got it.

The 31-year-old plays Jason Mendoza, one of four recently deceased humans sent to a utopian afterlife that turns out to be more complicated, and nefarious, than it first appears. Kristen Bell and Ted Danson co-star and the show is executive produced by Jacinto's *Bad Times at the El Royale* boss Goddard. But Jacinto didn't tell Goddard he was auditioning for the movie. He wanted to earn the part on his own.

"Probably just my ego," he says sheepishly.

Jacinto hasn't seen the final cut of *Bad Times at the El Royale*, but he's heard good things.

"Drew's excited about it so that means I'm excited about it," he says. "I honestly can't wait to see it."

—MARNI WEISZ

**BAD TIMES AT
THE EL ROYALE**
HITS THEATRES
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ALL DRESSED UP

KRISTEN BELL

At the Hollywood premiere of *Like Father*.

PHOTO BY GETTY

HENRY GOLDING

At the Hollywood premiere of *Crazy Rich Asians*.

PHOTO BY ALBERTO E. RODRIGUEZ/GETTY

RUBY ROSE

In New York for the premiere of *Skyscraper*.

PHOTO BY JIM SPELLMAN/GETTY



**TIFFANY
HADDISH**

At the MTV Video Music Awards
in New York.

PHOTO BY NICHOLAS HUNT/GETTY



**EWAN
MCGREGOR**

In London for the European
premiere of *Christopher Robin*.

PHOTO BY KARWAI TANG/GETTY



**VANESSA
HUDGENS**

In L.A. for the premiere
of *Dog Days*.

PHOTO BY MICHAEL TRAN/GETTY

IN THEATRES

OCTOBER 5



Bradley Cooper and Lady Gaga make beautiful music together in *A Star Is Born*

A STAR IS BORN

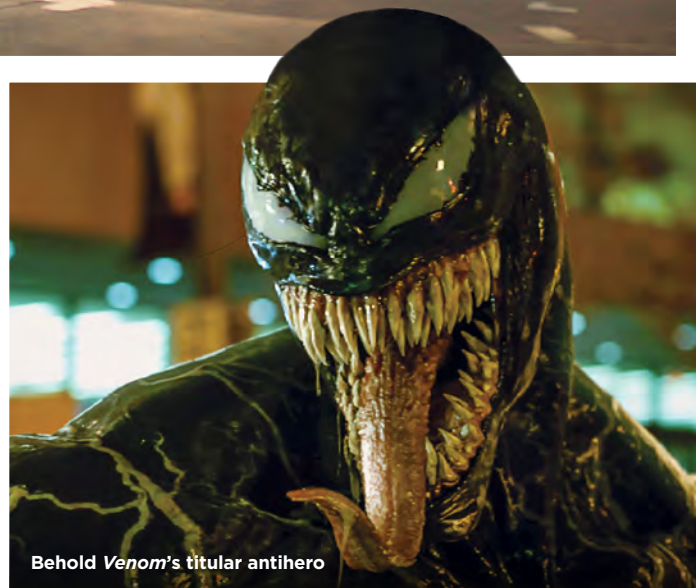
Several generations of Hollywood talent have tackled *A Star Is Born*, a cautionary tale of love between two artists. This is the fourth version of the story, and this time around alcoholic country star Jackson Maine (**Bradley Cooper**) nurtures the career of singer-songwriter Ally (**Lady Gaga**). Before long they fall in love, but is their love strong enough to save Jackson from his demons? **See *A Star Is Born* feature, page 30.**

VENOM

Tom Hardy's auspicious foray into comic book movies was as the brutal baddie Bane in *The Dark Knight Rises*. He now gets a movie of his own playing journalist Eddie Brock, who shares his body with a symbiote — a powerful alien life form — and when they merge they become the terrifying antihero known as Venom. This is the first film from Sony's Marvel Universe, which will run parallel to the Marvel Cinematic Universe with some crossover expected (we're looking at you Spider-Man).

SHARKWATER EXTINCTION

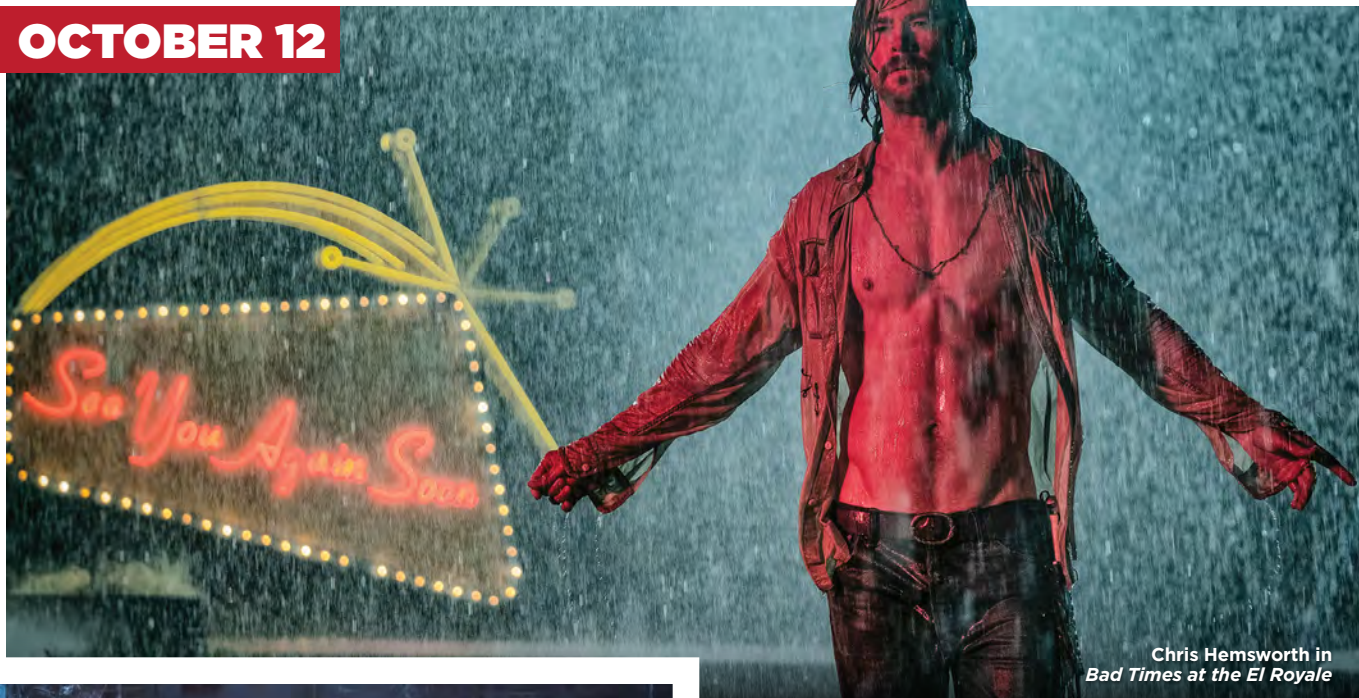
Canadian filmmaker, diver and shark activist **Rob Stewart** perished in a diving accident in January 2017 while working on this sequel to his 2006 documentary *Sharkwater*. The film was completed with the help of editor **Nick Hector**, and updates audiences on the plight of sharks that are being hunted into extinction. **See Nick Hector interview, page 34.**



Behold *Venom's* titular antihero



OCTOBER 12



Chris Hemsworth in
Bad Times at the El Royale



From left: Madison Iseman, Jeremy Ray Taylor and Caleel Harris
in *Goosebumps 2: Haunted Halloween*

GOOSEBUMPS 2: HAUNTED HALLOWEEN

While this film is a sequel to 2015's *Goosebumps*, it features an entirely new cast. Three kids (**Jeremy Ray Taylor**, **Caleel Harris** and **Madison Iseman**) must stop Slappy the ventriloquist dummy (voiced by **Avery Lee Jones**) from assembling a monster army and ushering in a Halloween Apocalypse.

BAD TIMES AT THE EL ROYALE

A stellar cast, including **Jeff Bridges**, **Jon Hamm**, **Chris Hemsworth**, **Dakota Johnson**, **Nick Offerman** and **Cynthia Erivo**, assemble for writer-director **Drew Goddard's** (*The Cabin in the Woods*) twist-filled thriller set in the 1960s at the run-down El Royale hotel.

CONTINUED ►

FIRST MAN

Director **Damien Chazelle** reunites with his *La La Land* star **Ryan Gosling** for this bio-pic of astronaut Neil Armstrong (Gosling), the first human to walk on the moon. The film focuses on Armstrong's work at NASA as he prepares for the most dangerous journey. **Claire Foy** plays Armstrong's wife, Janet, while **Corey Stoll** portrays fellow astronaut Buzz Aldrin.



► THE HATE U GIVE

Starr Carter (**Amandla Stenberg**) witnesses the shooting death of her best friend Khalil (**Algee Smith**) by a white police officer. Living in a poor black neighbourhood but attending a mostly white prep school, Starr lives in two different worlds, and those worlds collide as she decides how best to seek justice for Khalil.

BEAUTIFUL BOY

David Sheff's best-selling memoir *Beautiful Boy: A Father's Journey Through His Son's Addiction* serves as the basis for this compelling drama starring **Steve Carell** as Sheff, who does all he can to help his son Nic (**Timothée Chalamet**) overcome his methamphetamine addiction. Chalamet lost 20 pounds to play the sickly Nic, and production was halted after he filmed his most intense scenes so he could recover and regain weight. **See Steve Carell and Timothée Chalamet interview, page 32.**

WHAT THEY HAD

This touching family drama casts **Hilary Swank** as Bridget, who heads home to help her brother Nicky (**Michael Shannon**) convince their reluctant father (**Robert Forster**) that it is time to place their mother (**Blythe Danner**), who's suffering from Alzheimer's, into a care home.

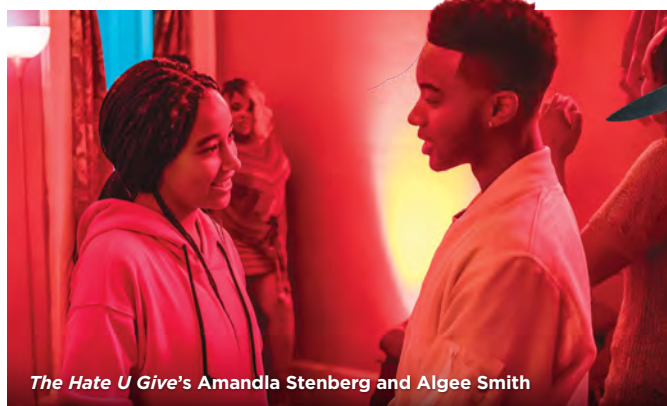
GIANT LITTLE ONES

Canadian writer and director **Keith Behrman** (*Flower & Garnet*) brings us this coming-of-age saga starring **Josh Wiggins** as Franky, a teenager who has a falling out with his best friend (**Darren Mann**) after an incident at Franky's epic birthday party.



THE HAPPY PRINCE

Rupert Everett wrote, stars in and directs this passion project about the life of famed 19th-century Irish writer Oscar Wilde, whose career comes to a screeching halt when he is jailed for gross indecency with men. **Colin Morgan** portrays Wilde's lover, Lord Alfred Douglas.



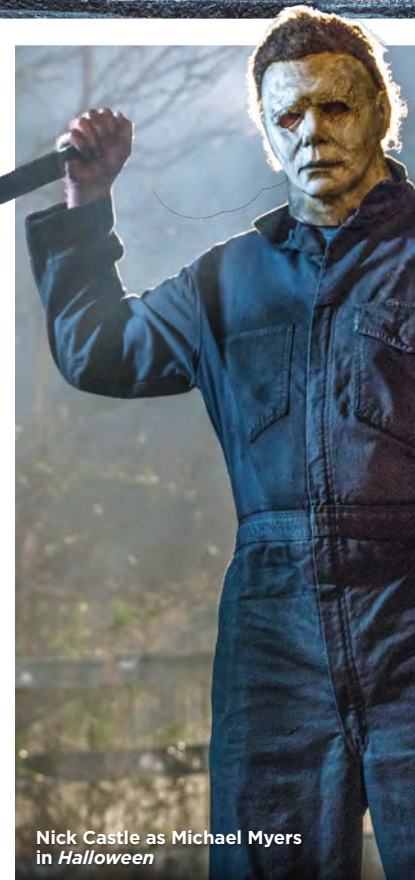
The Hate U Give's Amandla Stenberg and Algee Smith

CAN YOU EVER FORGIVE ME?

Melissa McCarthy portrays real-life writer Lee Israel, a noted biographer who falls on hard times and begins forging letters by famous people (including Noel Coward and Dorothy Parker), and selling them to collectors. **Richard E. Grant** pops up as Israel's incorrigible pal Jack, who encourages her bad behaviour.



Can You Ever Forgive Me's Melissa McCarthy



Nick Castle as Michael Myers in Halloween



HALLOWEEN

This is the 11th film in the *Halloween* horror series but disregards the timeline and events that have taken place in the series and serves as the sequel to 1978's original *Halloween*. In that film, Laurie Strode (**Jamie Lee Curtis**) is the only person to survive the killing rampage of masked madman Michael Myers (**Nick Castle**). Now 40 years later, Myers escapes confinement and comes looking for Laurie. Written and directed by **David Gordon Green** (*Pineapple Express*, *Our Brand is Crisis*, *Stranger*).



JOHNNY ENGLISH STRIKES AGAIN

Rowan Atkinson is back for the third installment of the Johnny English comedic spy series. This time the accident-prone English secret agent searches for the hacker who stole a file containing the names of all active undercover British agents. Co-starring **Emma Thompson**, **Olga Kurylenko** and **Jake Lacy**.



HUNTER KILLER

American-Russian relations are tested in this action-thriller starring **Gerard Butler** as an American submarine captain who ferries a team of U.S. Navy SEALs into enemy waters in order to rescue the Russian President, who has been taken by a rogue Kremlin General. **Gary Oldman**, **Linda Cardellini** and **Common** round out the cast.

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DOCUMENTARIES

Salvador Dalí: In Search of Immortality
WED., OCT. 3

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EVENTS IN VIP

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WED., OCT. 3

Twilight
MON., OCT. 29

LONDON STAGE

An Ideal Husband
WED., OCT. 3

MET OPERA

Aida (Verdi)
LIVE: SAT., OCT. 6

Samson et Dalila (Saint-Saëns)
LIVE: SAT., OCT. 20

La Fanciulla del West (Puccini)
LIVE: SAT., OCT. 27

LIVE PERFORMANCE

The Great Big Boo!
THURS., OCT. 12 TO
TUES., OCT. 30

CLASSIC FILMS

Psycho
FRI., OCT. 12; SUN., OCT. 14;
MON., OCT. 15;
TUES., OCT. 16; WED., OCT. 17

SENSORY FRIENDLY SCREENING

Smallfoot
SAT., OCT. 13

NATIONAL THEATRE LIVE

Julie

SAT., OCT. 13; WED., OCT. 17;
THURS., OCT. 18

Frankenstein

SUN., OCT. 21; MON., OCT. 22;
WED., OCT. 24;
SUN., OCT. 28; MON., OCT. 29

King Lear

SUN., OCT. 21;
THURS., OCT. 25

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SUN., OCT. 14

Cowboys vs. Redskins
(Ontario and East)

Rams vs. 49ers
(Manitoba and West)
SUN., OCT. 21

Saints vs. Vikings
SUN., OCT. 28

PASSPORT TO THE WORLD

Corsica: Mediterranean Splendour
MON., OCT. 15

LONDON STAGE

Funny Girl: The Musical
WED., OCT. 24

CONCERT FILM

The Royal Edinburgh Military Tattoo
SUN., OCT. 28

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The Metropolitan Opera

HD LIVE

LIVE IN HD 2018-2019 SEASON PREVIEW



GIUSEPPE VERDI

AIDA

REVIVAL

In what should be a highlight of the new season, soprano Anna Netrebko sings her first Met *Aida*, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris. Tenor Aleksandrs Antonenko is Radamès, while Nicola Luisotti conducts.

This grandest of grand operas features an epic backdrop for what is in essence an intimate love story. Set in ancient Egypt and packed with magnificent choruses, complex ensembles, and elaborate ballets, *Aida* never loses sight of its three protagonists. Few operas have matched *Aida* in its exploration of the conflict of private emotion and public duty, and perhaps no other has remained to the present day so unanimously appreciated by audiences and critics alike.

LIVE IN HD

OCT 6, 2018
12:55PM ET

ENCORES (ALL TIMES LOCAL)

NOV 3, 2018 12PM
NOV 5, 2018 6:30PM
NOV 7, 2018 12:55PM
NOV 11, 2018 6:30PM

All text courtesy of The Metropolitan Opera

Photo: Marty Sohl/Met Opera

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CAMILLE SAINT-SAËNS

SAMSON ET DALILA

NEW PRODUCTION AND FIRST TIME IN HD

When mezzo-soprano Elina Garanča and tenor Roberto Alagna joined forces for a new production of *Carmen* at the Met, the results were electrifying. Now this star duo reunites for another sensual French opera when they perform the title roles of Saint-Saëns's biblical epic *Samson et Dalila*. Darko Tresnjak, who won a Tony Award for Best Direction of a Musical in 2014 for *A Gentleman's Guide to Love & Murder*, makes his Met debut directing a vivid, seductive staging, featuring a monumental setting for the last-act Temple of Dagon, where the hero crushes his Philistine enemies. Sir Mark Elder conducts the first new Met production of the work in 20 years.

LIVE IN HD

OCT 20, 2018
12:55PM ET

ENCORES (ALL TIMES LOCAL)

NOV 17, 2018 12PM
NOV 19, 2018 6:30PM
NOV 21, 2018 12:55PM
NOV 25, 2018 6:30PM

Photo: Vincent Peters/Met Opera



GIACOMO PUCCINI

LA FANCIULLA DEL WEST

REVIVAL

Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann in the role of the outlaw she loves. Baritone Željko Lučić is the vigilante sheriff Jack Rance, and Marco Armiliato conducts.

The opera unfolds in the mountains of California during the Gold Rush in 1849–50. The anachronistic presence of a Pony Express rider and a Wells Fargo agent would indicate a date after 1860, but historical accuracy is not the goal in this tale. Puccini was enchanted with Belasco's fictional setting, with its combination of mythic and grittily realistic elements.

LIVE IN HD

OCT 27, 2018
12:55PM ET

ENCORES (ALL TIMES LOCAL)

JAN 5, 2019 12PM
JAN 7, 2019 6:30PM
JAN 9, 2019 12:55PM
JAN 20, 2019 6:30PM

Photo: Ken Howard/Met Opera



NICO MUHLY

MARNIE

MET PREMIERE PRODUCTION AND FIRST TIME IN HD

Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit, which also inspired a film by Alfred Hitchcock. Mezzo-soprano Isabel Leonard sings the enigmatic Marnie, and baritone Christopher Maltman is the man who pursues her — with disastrous results. Robert Spano conducts.

LIVE IN HD

NOV 10, 2018
12:55PM ET

ENCORES (ALL TIMES LOCAL)

JAN 26, 2019 12PM
JAN 28, 2019 6:30PM
JAN 30, 2019 12:55PM
FEB 17, 2019 6:30PM

Photo: Vincent Peters/Met Opera



WOLFGANG AMADEUS MOZART

THE MAGIC FLUTE

REVIVAL

Now a holiday tradition, Julie Taymor's beloved production of Mozart's enchanting fairy tale returns in its abridged, English-language version for families. Soprano Erin Morley, last seen at the Met as a brilliant Olympia in *Les Contes d'Hoffmann*, is the empowered Pamina, and tenor Ben Bliss is the valiant Tamino. Baritone Nathan Gunn is the comic birdcatcher Papageno, and soprano Kathryn Lewek reprises her hair-raising rendition of the malevolent Queen of the Night. Harry Bicket conducts.

ENCORE PERFORMANCES

DEC 1, 2018 12:55PM ET
DEC 3, 2018 6:30PM LOCAL
DEC 5, 2018 12:55PM LOCAL
DEC 16, 2018 6:30PM LOCAL

Photo: Marty Sohl/Met Opera

LET THE MYSTERY UNFOLD.



Disney
THE
NUTCRACKER
AND THE
FOUR REALMS

NOVEMBER 2



GIUSEPPE VERDI

LA TRAVIATA

NEW PRODUCTION

Yannick Nézet-Séguin conducts Michael Mayer's richly textured new production, featuring a dazzling 18th-century setting that changes with the seasons. Soprano Diana Damrau plays the tragic heroine, Violetta, and tenor Juan Diego Flórez returns to the Met for the first time in five seasons to sing the role of Alfredo, Violetta's hapless lover. Baritone Quinn Kelsey is Alfredo's father, Germont, who destroys their love.

LIVE IN HD

DEC 15, 2018
12:55PM ET

ENCORES (ALL TIMES LOCAL)

FEB 9, 2019 12PM
FEB 11, 2019 6:30PM
FEB 13, 2019 12:55PM
MAR 3, 2019 6:30PM

Photo: Vincent Peters/Met Opera



FRANCESCO CILEA

ADRIANA LECOUVREUR

NEW PRODUCTION AND FIRST TIME IN HD

Soprano Anna Netrebko joins the ranks of Renata Tebaldi, Montserrat Caballé, and Renata Scottò, taking on — for the first time at the Met — the title role of the real-life French actress who dazzled 18th-century audiences with her on- and offstage passion. The soprano is joined by tenor Piotr Beczala as Adriana's lover, Maurizio. The principal cast also features mezzo-soprano Anita Rachvelishvili and baritone Ambrogio Maestri. Gianandrea Noseda conducts. Sir David McVicar's staging, which sets the action in a working replica of a Baroque theater, premiered at the Royal Opera House in London.

LIVE IN HD

JAN 12, 2019
12:55PM ET

ENCORES (ALL TIMES LOCAL)

FEB 23, 2019 12PM
FEB 25, 2019 6:30PM
FEB 27, 2019 12:55PM
MAR 17, 2019 6:30PM

Photo: Vincent Peters/Met Opera

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GEORGES BIZET

CARMEN

REVIVAL

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera's ultimate seductress, a triumph in her 2017 debut performances, with impassioned tenor Roberto Alagna as her lover, Don José. Louis Langrée conducts Sir Richard Eyre's powerful production.

Bizet's masterpiece of the gypsy seductress who lives by her own rules has had an impact far beyond the opera house. The opera's melodic sweep is as irresistible as the title character herself, a force of nature who has become a defining female cultural figure. *Carmen* was a scandal at its premiere but soon after became a triumphal success and has remained one of the most frequently staged operas in the world.

LIVE IN HD
FEB 2, 2019
12:55PM ET

ENCORES (ALL TIMES LOCAL)

MAR 9, 2019 12PM
MAR 11, 2019 6:30PM
MAR 13, 2019 12:55PM
MAR 31, 2019 6:30PM

Photo: Marty Sohl/Met Opera



GAETANO DONIZETTI

LA FILLE DU RÉGIMENT

REVIVAL

Tenor Javier Camarena and soprano Pretty Yende team up for a feast of bel canto vocal fireworks — including the show-stopping tenor aria “Ah! Mes amis,” with its nine high Cs. Maurizio Muraro is the comic Sergeant Sulpice, with mezzo-soprano Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.

The story concerns a young orphan girl raised by an army regiment as their mascot and begins at the moment of her first stirrings of love. Complications (and comedy) ensue when her true identity is discovered. The action is startlingly simple and unencumbered by intricate subplots, allowing the full charm of the characters and their virtuosic music to come across in an uninhibited way.

LIVE IN HD
MAR 2, 2019
12:55PM ET

ENCORES (ALL TIMES LOCAL)

APR 6, 2019 12PM
APR 8, 2019 6:30PM
APR 10, 2019 12:55PM
APR 14, 2019 6:30PM

Photo: Marty Sohl/Met Opera



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RICHARD WAGNER

DIE WALKÜRE

REVIVAL

In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke plays Brünnhilde, Wotan's willful warrior daughter, who loses her immortality in opera's most famous act of filial defiance. Tenor Stuart Skelton and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde. Greer Grimsley sings Wotan. Philippe Jordan conducts.

Die Walküre is set in mythological times, when gods, giants, dwarves, and humans all contended for power. While the first part of the cycle, *Das Rheingold*, moves between realms above and below the earth, *Die Walküre* takes place entirely in human territory, as the balance of power in the cosmic struggle tips ever so slowly toward humanity.

LIVE IN HD

MAR 30, 2019
12PM ET

ENCORES (ALL TIMES LOCAL)

APR 27, 2019 12PM
APR 29, 2019 6PM
MAY 1, 2019 12PM
MAY 5, 2019 6PM

Photo: Vincent Peters/Met Opera



FRANCIS POULENC

DIALOGUES DES CARMÉLITES

REVIVAL AND FIRST TIME IN HD

Yannick Nézet-Séguin leads the classic John Dexter production of Poulenc's devastating story of faith and martyrdom. Mezzo-soprano Isabel Leonard sings the touching role of Blanche and soprano Karita Mattila, a legend in her own time, returns to the Met as the Prioress.

The opera focuses on a young member of an order of Carmelite nuns, the aristocratic Blanche de la Force, who must overcome a pathological timidity in order to answer her life's calling. The score reflects key aspects of its composer's personality: Francis Poulenc was an urbane Parisian with a profound mystical dimension, and the opera addresses both the characters' internal lives and their external realities.

LIVE IN HD

MAY 11, 2019
12PM ET

ENCORES (ALL TIMES LOCAL)

JUNE 8, 2019 12PM
JUNE 10, 2019 6PM
JUNE 12, 2019 12PM
JUNE 23, 2019 6PM

Photo: Ken Howard/Met Opera

A close-up portrait of the character Mary Poppins Returns, played by Emily Blunt. She is wearing a large, textured red hat that covers the top of her head. Her hair is a short, wavy brown. She has bright blue eyes and is looking slightly to the right with a gentle smile. Her lips are painted a vibrant red. She is wearing a blue and white striped cardigan over a white collared shirt with colorful polka dots. A large red bow with white polka dots is visible at the bottom of the frame.

Disney
MARY
POPPINS
RETURNS
DECEMBER 19

10 Fascinating Things About A STAR IS BORN

A few months ago, **Bradley Cooper** joined Robert De Niro on stage during De Niro's Tribeca Film Festival to discuss, among other things, Cooper's directing debut with ***A Star is Born***. Cooper also stars in the film as established country singer Jackson Maine opposite Lady Gaga's unknown singer, Ally. This is the fourth cinematic retelling of the story about the emotional struggle between a once-popular male star in decline and the new female talent he nurtures, and falls in love with, only to have her surpass him on the world stage. Here are 10 fascinating things Cooper revealed about *A Star is Born* during that conversation ■ BY MARNI WEISZ



1 The shoot lasted 42 days, but Cooper prepared for three years.

"The last time I actually had a job besides this movie was the last performance of [the stage production of] *Elephant Man* in London, so August 8th, 2015."

2 He had to learn to sing for this movie, having never done it before.

"I spent about a year and a half taking vocal lessons, and working on it, and singing in front of people."

3 He had been thinking, and talking, about directing for a long time.

"I always realized that I was a bit different, I thought, than other people that were just acting because I was so obsessed with the storytelling aspect of it. How you film it, how you tell a story. And that's what always interests me."



4 Years ago, Clint Eastwood was going to direct a version of *A Star is Born* and wanted Cooper to star.

"It was a love story and we were going to do it together but I thought that I was too young and not right for the role."

5 On coming back to *A Star is Born* when he decided he was ready to direct.

"It kept haunting me, that story, this broken love story. Shots kept coming into my head and I would dream about it. I realized I just have to do it, I have to sort of purge it in a way. That's the only way. And people were getting sick of me not directing because I was always talking [about it]."



Bradley Cooper and Lady Gaga in *A Star is Born*

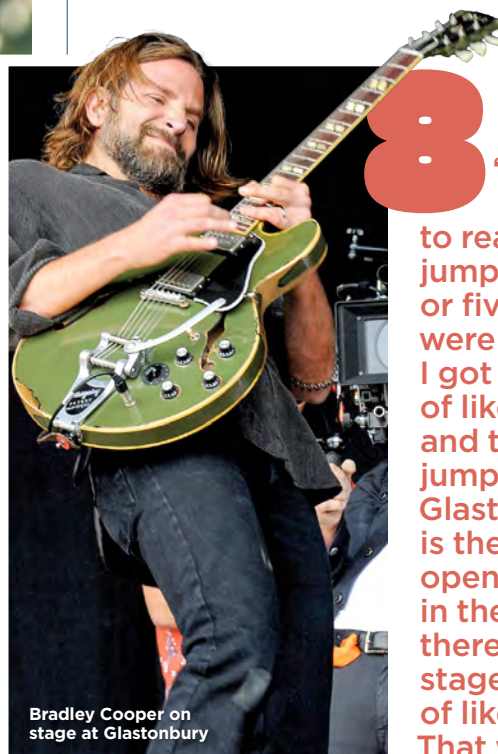
6 The other reason he chose this particular story. “You can’t hide when you sing. The best way to express love is through singing and music and I knew that if I could marry that in a way it could be special.”



Lady Gaga at this year’s Grammy Awards

7 He calls his star, Lady Gaga, by her given name, Stefani Germanotta, and says she was the one who forced him to shoot all of the musical scenes live. “[Stefani said] we’re going to sing everything live, and I thought, ‘Wait, wait, what?’ And she said...‘I can’t stand when I watch movies that have music and you can tell that it’s a pre-record and people are lip-synching.’ And she’s right.”

A STAR IS BORN HITS THEATRES OCTOBER 5TH



Bradley Cooper on stage at Glastonbury

8 They shot various concert scenes at major festivals. “We actually went to real concerts, to real venues and just jumped on for four or five minutes. We were at Stagecoach, I got to sing in front of like 20,000 people, and then we got to jump on the stage at Glastonbury, which is the largest private open-air music festival in the world, and I was there in this pyramid stage singing in front of like 80,000 people. That was crazy.”

9 When they were at Glastonbury, actor/singer Kris Kristofferson — who starred in the 1976 version of *A Star is Born* opposite Barbra Streisand — happened to be one of the scheduled performers.



“And he was the one who allowed me — because you have to go into somebody else’s set, somebody has 12 minutes or 24 minutes — and he let me take four minutes of his set. So I got to do that and then I got to say, ‘Ladies and gentlemen, Kris Kristofferson,’ which was really cool.”

10 On his feelings about directing, now that he’s done it. “I just hope I get to keep doing it because I absolutely love it.”

Marni Weisz is the editor of Cineplex Magazine.

HIGHS AND LOWS

We talk to co-stars **Steve Carell** and **Timothée Chalamet** about bringing the true story of David and Nic Sheff, a father and son torn apart by drug addiction, to the big screen ■ BY BOB STRAUSS

Steve Carell and his co-star Timothée Chalamet play out one of the most emotionally devastating father-son relationships of the year in *Beautiful Boy*, a movie adaptation of two best-selling, non-fiction books.

"*Beautiful Boy* is a memoir by David Sheff, and the film is based primarily on that book, but also his son Nic Sheff's memoir *Tweak*," explains Chalamet, the 22-year-old star of last year's acclaimed dramas *Ladybird* and *Call Me by Your Name*, and Quebec director Denis Villeneuve's upcoming remake of *Dune*, during a Beverly Hills interview. "It deals with a father dealing with his son's methamphetamine addiction.... That was the most intense acting experience I've ever had in my life. I lost a bunch of weight for it and had to explore some very dark places, act out withdrawal and falling off the wagon."

And that doesn't even touch on the grinding, interpersonal family stuff, which helps distinguish *Beautiful Boy* from other addiction dramas. Playing David may not have been as physically demanding as Chalamet's transformation to portray Nic, but the elder Sheff was no simple task for Carell, either.

"David wrote a beautiful book," Carell says during a separate interview in Beverly Hills.

"But it's an emotionally draining one. The constant concern, the guilt, the fear.... It all weighs on you. David's book tells us what a complex strain it is; I hope I expressed what that felt like, and his love for his son."

Sheff, a journalist, spun his memoir (full title: *Beautiful Boy: A Father's Journey Through His Son's Addiction*) out of a *New York Times Magazine* article he'd written in 2005. It chronicled Nic's disappearances, sometimes more disturbing returns to the family, and rehab-inspired stretches of sobriety that often proved temporary.

Nic Sheff, who currently writes for and co-produces Netflix's controversial teen suicide series *13 Reasons Why*, published his book *Tweak: Growing Up on Methamphetamines* at the same time his dad's tome came out in 2008. It dug even deeper into the desperation, degradation and violence that addicts encounter, and was praised for its visceral grittiness. Both books were lauded for their unflinching honesty and emotional depth.

The film project went down a lengthy development path, with director Cameron Crowe (*Jerry Maguire*) initially attached. The movie we're getting was co-written and directed by Belgium's Felix Van Groeningen, whose European films have focused on loving but stressed family relationships, often with

"If you're offered something interesting and you're excited about it, it's a good character..

it doesn't matter if it's a drama or a comedy," says Carell



BEAUTIFUL BOY
HITS THEATRES
OCTOBER 19TH



Beautiful Boy's not-so-happy family, clockwise from top left: Steve Carell, Timothée Chalamet, Christian Convery, Oakley Bull and Maura Tierney

copious amounts of liquor or other addictive substances involved.

"It's a Felix Van Groeningen film," enthuses Chalamet, who was born and raised in New York but spent summers in France, visiting his paternal grandmother. "He did a film called *Broken Circle Breakdown*, which is one of my favourite movies.... Felix is one of my favourite filmmakers."

And Northern California, where much of *Beautiful Boy* was shot, is one of Chalamet's favourite places (the play that first got him noticed by agents, *The Talls*, was also set there). "We shot a lot of *Beautiful Boy* in Marin County, north of San Francisco," notes Chalamet. "That's where all of it took place. It's really pretty, feels like heaven out there."

Carell, who made his name as a funnyman specializing in clueless types in such films as *The 40-Year-Old Virgin* and American TV's version of *The Office*, has racked up quite a body of dramatic movie work recently.

There was his Oscar-nominated turn as the murderous rich weirdo John du Pont in 2014's *Foxcatcher* and a very different kind of grieving father, trying to retrieve the body of his soldier son, in last year's *Last Flag Flying*.

Later this year, we'll see Carell playing a man who recovers from a brutal physical attack by slipping into a World War II fantasy in Robert Zemeckis's semi-animated *Welcome to Marwen*, and as former U.S. Secretary of Defense Donald Rumsfeld for *Backseat*, a bio-pic of U.S. Vice President Dick Cheney that's being helmed by Carell's *The Big Short* director Adam McKay.

"If you're offered something interesting and you're excited about it, it's a good character and a great director to work with and it's well-written, it doesn't matter if it's a drama or a comedy," says the 56-year-old actor who still regularly makes hay as the voice of Gru in the *Despicable Me* animated movie franchise. "The things I've been offered recently have mostly been dramas, but it's not a conscious effort to separate myself from the comedy ranks." □

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

Finishing What He Started

Rob Stewart was in the middle of shooting his third documentary, *Sharkwater Extinction*, when a diving accident took his life. But his friends and family insisted the movie, a passion project for the activist filmmaker, would be completed and make it to theatres. We talk to the film's editor, **Nick Hector**, about how they did just that

■ BY MARNI WEISZ

When Canadian activist and documentary filmmaker Rob Stewart disappeared during a dive off the Florida Keys in January 2017, it spurred a massive search by the U.S. Coast Guard, aided by a wide range of civilians desperate to help. Richard Branson sent a helicopter, Jimmy Buffet a plane, and Paul Watson, founder of the Sea Shepherd Conservation Society, a boat to help look for their friend.

They had all gotten to know Stewart via his 2006 documentary *Sharkwater* and his subsequent work on behalf of not only sharks, which he saw as beautiful and largely harmless creatures, but the environment as a whole.

After 72 hours the 37-year-old was officially presumed dead. A short time later his body was pulled from the water about 300 feet from where he had last surfaced, momentarily, before disappearing.

Stewart had been shooting the follow-up to *Sharkwater* at the time. And that film, *Sharkwater Extinction*, hits theatres this month with Stewart credited as its director.

"Absolutely, he's the director," exclaims Nick Hector, the editor of well over a hundred documentaries including *Monsoon* and *Wiebo's War*, who was brought in to complete Stewart's film.

"It would have been better, obviously for so many reasons, for him to be here. But so much of the process of making a film are those decisions that we make in terms of 'What do we film?', 'What are the locations?', 'Who are the characters?', 'What shots do I film that day?'"

Stewart had done all of that, travelling from Costa Rica to Panama to Africa to the U.S. to update audiences on the barbaric practice of shark-finning he'd exposed in the first film, a practice that has since been banned in 90 countries, in part because of *Sharkwater*. Spoiler alert. It's still happening. Despite efforts to stop shark-finning — sharks are pulled from the water, their fins are sliced off, often for use in shark-fin soup, and then they're thrown back in the water to die — people are finding creative and illegal ways around the bans.

Hector wasn't involved with the film before Stewart's death, but he'd met the filmmaker twice — first at an awards show where Stewart won one of *Sharkwater's* many awards, and

then when Stewart asked him to edit his second film, 2012's *Revolution*, about ocean acidification caused by carbon emissions.

"He was so genuine," says Hector. "He came in, and he sat down, and he said, 'Okay Nick, you and I are going to start a revolution right here, right now.' And it wasn't with any kind of irony or anything like that, it was just genuine. And I realized this guy is the real deal." Hector's schedule made it impossible to work on *Revolution*, but the meeting gave him insight into Stewart's philosophy of filmmaking.

Just a month before Stewart's death, his team approached Hector about editing *Sharkwater Extinction*. "That was just before Christmas, and then he passed away the end of January," recalls Hector.

Following Stewart's death, his parents,



IN ROB'S OWN WORDS

We interviewed Rob Stewart (right) when *Sharkwater* hit theatres in 2007, after a year on the festival circuit, and asked why he was obsessed with sharks. Here's what he said.



"There's a lot we can learn from them. We're living at a time on Earth when human's survival on the planet is in jeopardy. We're not living in balance with the natural world, we're breaking virtually every ecological law there is on the planet. So we can look to sharks because they're the only large animal that survived for 400-million years, figure out how they live in balance with the world. Also, there's no other animal you look at that's so perfectly designed to live on Earth. I grew up as a boy catching snakes and lizards and stuff like that and sharks are sort of the ultimate cool boy animal — they're big, they're menacing, they're beautiful and powerful, and nobody really likes them."

Brian Stewart and Sandra Campbell, began their search for an editor to finish the film. Hector doesn't know whether they were aware he'd spoken with Stewart's team. Regardless, they approached filmmakers from all over the world, asking for their visions of their son's film.

"And when they came to me my response was, we make Rob's film. We do everything in our power to make every decision something that Rob would be comfortable about."

They agreed.

"I'll never forget when I went to [Brian and Sandra's] home and they gave me this trunk of their boy's hard work, of all the hard drives, and they gave me access to his emails, to his journals, he was a prolific diarist," recalls Hector. "It was a declaration of principles, a road map to his sensibilities."

First-person "explainers" that Stewart shot along the way — not necessarily to use in the film, but to remind himself of what was going on that day — became the backbone of the film's narration. Stewart's tragic fate is barely hinted at throughout most of the movie, so until the film's difficult last chapter *Sharkwater Extinction* is largely the film Stewart set out to make, a film he was hoping would inspire people to mobilize on behalf of sharks.

"I feel very comfortable talking about the artistic process and about helping Rob with his mission," says Hector. "But in terms of the cause itself I think that Rob is the best person to speak on that, and I think he's left us enough material." 📺

Marni Weisz is the editor of Cineplex Magazine.

Holiday Movie Preview



Sure, there are lots of intriguing indies and Oscar-bait movies coming out over the next few months. We're particularly excited about *Bohemian Rhapsody*, *Welcome to Marwen* and *On the Basis of Sex*. But you can look those up on your own time. Here we take a peek at the biggest, boldest, brashest, most holidayest holiday films coming out for the 2018 Holiday Movie Season. Enjoy. ■ BY INGRID RANDOJA



← *Mary Poppins Returns*

OPENS **DECEMBER 19**

Rebooting a cinematic icon is a risky move, especially if that character is the beloved Mary Poppins, the magical, musical nanny played by Julie Andrews in the 1964 film. However, by casting Emily Blunt as the new Mary, the risk turns to reward as Blunt brings acting chops, musical talent and a sly comedic touch to the role. The story finds Mary returning to the house on Cherry Tree Lane to help grown-up Michael (Ben Whishaw) raise his three children. Along for the ride are Mary's eccentric cousin Topsy (Meryl Streep) and lamplighter Jack (Lin-Manuel Miranda).

↑ **Aquaman**

OPENS **DECEMBER 21**

We've seen superheroes do their thing on Earth, in space and on other planets, but underwater, now that's new. Director James Wan (*Furious 7*) is tasked with the challenging job of actually shooting scenes underwater and overseeing swaths of CGI work in this Aquaman origins tale. The son of Atlantis's Queen Atlanna (Nicole Kidman) and human lighthouse keeper Thomas Curry (Temuera Morrison), Arthur Curry/Aquaman (Jason Momoa) was raised on the surface. But when his half-brother Orm (Patrick Wilson) amasses an underwater army to attack humans, Arthur dives into action accompanied by queen-in-waiting Meera (Amber Herd).

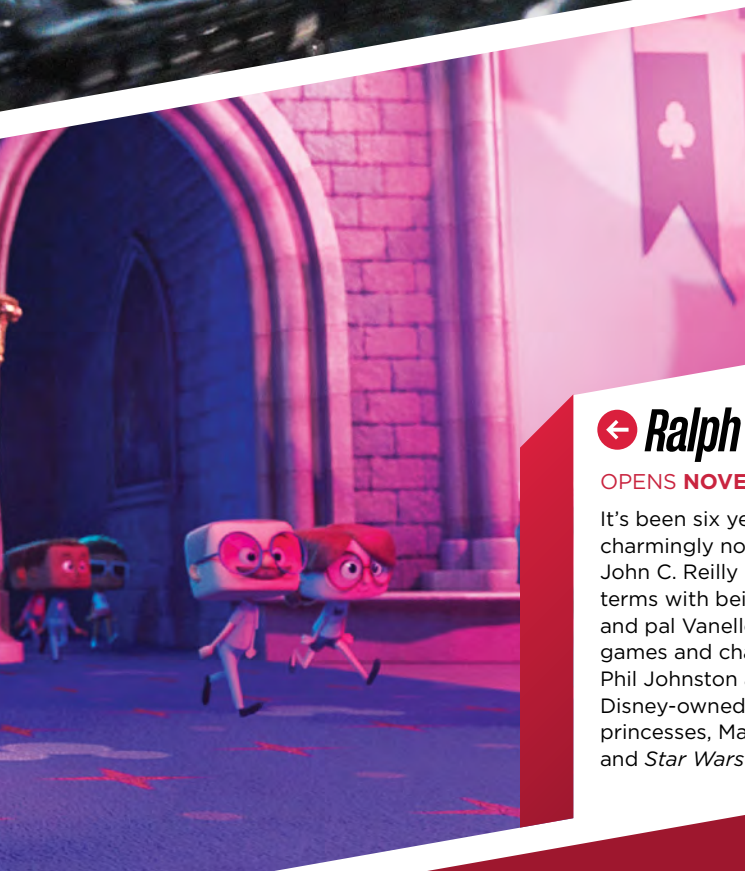




← ***Alita: Battle Angel***

OPENS **DECEMBER 21**

Director James Cameron spent nearly 20 years developing and refining the technology needed to make a film version of the Japanese manga series *Battle Angel Alita*. However, with the *Avatar* films consuming so much of his time he finally decided to hand over the directing reins to Robert Rodriguez. Set in the far future, discarded female cyborg Alita (played by Rosa Salazar in a motion-capture suit) is rebuilt by Dr. Dyson Ido (Christoph Waltz). Alita has no memory, but using her superior fighting skills she sets out to discover the truth about her past. Colour us intrigued by the film's hi-tech look, which includes Salazar playing a CGI-rendered character opposite human actors.



← ***Ralph Breaks the Internet***

OPENS **NOVEMBER 21**

It's been six years since Disney's *Wreck-It Ralph* delighted audiences with its charmingly nostalgic take on arcade games and the characters that inhabit them. John C. Reilly returns to voice the sweet-natured Ralph, who's since come to terms with being an arcade baddie. But his world is turned upside down when he and pal Vanellope (Sarah Silverman) are hurled inside the internet, a free-for-all of games and characters vying for attention. As this is a Disney pic, writers/directors Phil Johnston and Rich Moore are able to populate the film with Disney-owned characters, including a gaggle of movie princesses, Marvel superheroes, Muppets and *Star Wars* alumni.

↑ *The Nutcracker and the Four Realms*

OPENS NOVEMBER 2

Enjoying *The Nutcracker* is a Holiday tradition, yet Hollywood's versions of the ballet — *The Nutcracker* (1993) and *The Nutcracker in 3D* (2010) — have failed to enchant viewers. However, this adaptation from Disney, which weaves the tale into a visually sumptuous spectacle, is a present we want to open. Mackenzie Foy stars as Clara, who visits four magical realms on Christmas Eve: the Land of Flowers, the Land of Snowflakes (ruled by Richard E. Grant), the Land of Sweets (where she meets Keira Knightley's Sugar Plum Fairy) and finally the fourth realm where the evil Mother Ginger (Helen Mirren) resides.





➔ ***Fantastic Beasts: The Crimes of Grindelwald***

OPENS NOVEMBER 16

Writer J.K. Rowling bestowed Harry Potter devotees with a generous gift when she penned 2016's *Fantastic Beasts and Where to Find Them*. Set decades before the events of the Harry Potter saga, that film starred Eddie Redmayne as magician Newt Scamander, who hunts for misbehaving creatures in 1920s New York City. It also introduced us to powerful dark wizard Gellert Grindelwald (Johnny Depp), who wants to create a new Wizarding Order. This sequel picks up on that storyline as Newt is instructed by Hogwarts professor Albus Dumbledore (Jude Law) to stop Grindelwald, while also dealing with romantic strife; his older brother Theseus (Callum Turner) is engaged to his former love, Leta Lestrange (Zoë Kravitz).



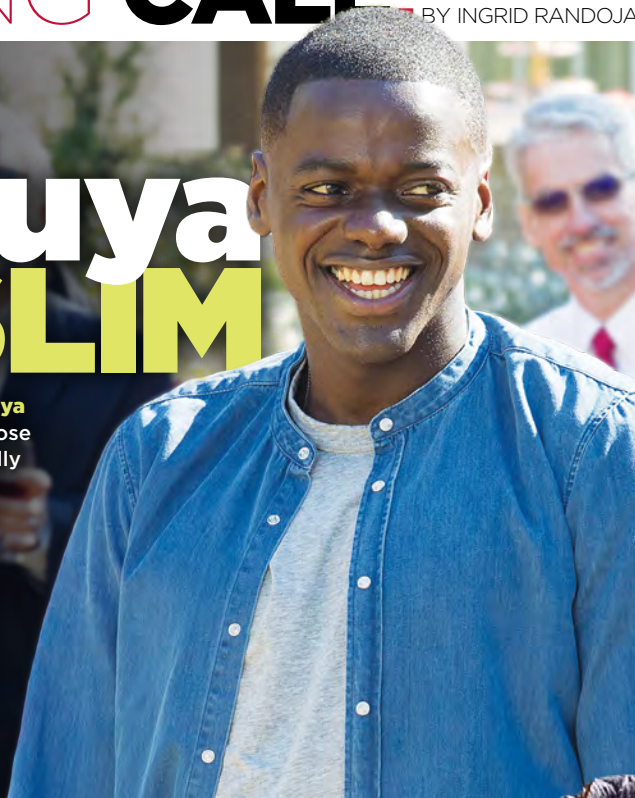
← ***The Grinch***

OPENS NOVEMBER 9

The original 1966 TV special *How the Grinch Stole Christmas* is a scant 26 minutes long, but thanks to annual showings on the small screen it has left an indelible impression on generations of children. Now Illumination, the animation studio behind the *Despicable Me* franchise, brings us a full-length movie version of Dr. Seuss's beloved tale that sees esteemed British thespian Benedict Cumberbatch voicing the curmudgeonly Grinch. A lonely childhood as an orphan has left the Grinch bitter, especially against the inhabitants of Whoville, who dearly love Christmas. What better way to take revenge against the cheery Whos than by ruining their beloved holiday?

Kaluuya GETS SLIM

Queen & Slim casts **Daniel Kaluuya** (*Get Out*) as the titular Slim, whose first date with Queen turns deadly when they kill a cop in an act of self-defense and then escape to Cuba. Emmy-winning writer **Lena Waithe** penned the script and said in a statement, "To me, this is protest art. It's about being black and trying to fall in love in a world that's burning down around you."



DEL TORO TELLS LIES

Benicio Del Toro teams with writer/director **Oliver Stone** on *White Lies*, which casts Del Toro as a husband and father whose marriage is falling apart. Afraid of facing his troubles, he throws himself into a sensual relationship with a woman very different from himself. This feels like a much more personal film from Stone, whose recent work has focused on politics — the feature film *Snowden* and the TV docs *The Putin Interviews* and *The Untold History of the United States*.



FOXX SEEKS MERCY

Shooting is underway in Atlanta on the drama *Just Mercy* that casts **Jamie Foxx** as real-life death row inmate Walter McMillian, whose flawed case is taken up by a young lawyer (**Michael B. Jordan**). Foxx has thrown himself back into acting — he's got *Robin Hood* hitting theatres next month, and he's about to start work on the supernatural horror remake *Spawn* and the legal drama *Signal Hill*.



WHAT'S GOING ON WITH... Avatar 2

Writer-director **James Cameron**'s long-awaited sequel to *Avatar* (the highest-grossing film in history) hits screens December 18th, 2020. It will be the first of four *Avatar* sequels and will continue to explore the stunning planet of Pandora as Jake Sully (**Sam Worthington**), his partner Neytiri (**Zoe Saldana**) and their Na'vi tribe encounter the reef clan of Metkayina, lead by Tonowari (**Cliff Curtis**). Jake and Neytiri's three children play prominent roles as they assert their independence from their parents. Look for **Kate Winslet** as Ronal, a Metkayina free diver. Winslet wanted to do her own water work and learned to free dive for the shoot.



LOPEZ HUSTLES

Jennifer Lopez has spent the past few years focused on TV work but that's beginning to change as she jumpstarts her latent movie career. She's got the girl-power dramedy *Second Act* hitting screens next month, and she's just signed on to star in *Hustlers*, a fact-based tale about a group of high-class strippers who get into trouble when they begin drugging their Wall Street clients and then running up their credit cards. **Lorene Scafaria** (*The Meddler*) directs the project that looks to hit theatres next year.



FRESH FACE Cynthia Erivo

Classically trained British actor and singer **Cynthia Erivo** took Broadway by storm winning a Tony for her turn as Celie in the 2015 Broadway revival of *The Color Purple*. Hollywood came calling, and you can catch her this month as one of the guests in the action-packed thriller *Bad Times at the El Royale*, and next month as one of the criminal wives in *Widows*. Her stock keeps rising as she's also set to play the lead role of Harriet Tubman in the upcoming bio-pic *Harriet*.



REDMAYNE CIRCLES KILLER ROLE

Eddie Redmayne rarely plays unsympathetic characters but he's eying the lead in *The Good Nurse*, based on the life of American nurse Charles Cullen, who may be the most prolific serial killer in history. Arrested in 2003, Cullen confessed to killing 40 patients but authorities suspect he may have killed up to 400. It was fellow nurse Amy Loughren who alerted police to his suspicious behaviour which led to his arrest. **Jessica Chastain** is eyeing the role of Loughren and Danish filmmaker **Tobias Lindholm** (*A War*) directs.

ALSO IN THE WORKS ► **Hilary Swank** stars as a seductive police detective who lures a married man into committing murder in *Fatale*. ► *War Pigs* casts **Colin Farrell** and **Mel Gibson** as ex-World War II soldiers looking for revenge against the men who killed their army buddies. ► Look for the 72-year-old **Sylvester Stallone** to revive his former Green Beret character John Rambo for *Rambo V*. ► **Sienna Miller** and **Diego Luna** play a couple whose lives change after they survive a car crash in *Wander Darkly*.

CLEAN BREAK

Director Alfred Hitchcock was riding high on the critical and box-office success of 1959's *North by Northwest*, a sophisticated thriller filmed in colour that included large-scale set pieces, when he decided his follow-up would be a wildly different movie — *Psycho* (1960), a claustrophobic, black-and-white horror film that he himself financed.

No studio wanted to make *Psycho*, it was too dark and violent, but Hitchcock knew audiences would be drawn to the tale of secretary Marion Crane (Janet Leigh), who is on the run after stealing money from her employer. She stops for the night at the creepy Bates Motel, run by the strange and intense Norman Bates (Anthony Perkins). It's there that Marion meets her demise in the now famous "shower scene," which shocked audiences but made the film a must-see.

Psycho stands as Hitchcock's biggest box-office success and the one that spawned a new Hollywood genre — the slasher film.

—INGRID RANDOJA

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part of Cineplex's
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BAD TIMES AT THE
El Royale

JEFF
BRIDGES



CYNTHIA
ERIVO



DAKOTA
JOHNSON



JON
HAMM



CAILEE
SPAENY



LEWIS
PULLMAN



AND CHRIS
HEMSWORTH



ALL ROADS LEAD HERE
OCTOBER 12



MAMMA MIA! HERE WE GO AGAIN

BUY IT OCTOBER 2

RENT IT OCTOBER 16

The cast of *Mamma Mia!* reunites for this joyous sequel that finds Sophie (**Amanda Seyfried**) pregnant and grieving the death of her mother, Donna (**Meryl Streep**). Through flashbacks we discover how the young Donna (**Lily James**) came to the Greek island.



ANT-MAN AND THE WASP

BUY IT OCTOBER 2

This fun, fast-paced sequel to *Ant-Man* is just what we needed after the sobering events of *Avengers: Infinity War*. Scott Lang/Ant-Man (**Paul Rudd**) teams with the Wasp (**Evangeline Lilly**) to enter the quantum realm and rescue Wasp's mom, Janet Van Dyne (**Michelle Pfeiffer**).



INCREDIBLES 2

BUY IT OCTOBER 23

Pixar's beloved superhero family is back and this time it's Mr. Incredible (**Craig T. Nelson**) who stays at home to watch the kids, especially the powerful and unpredictable baby Jack-Jack, while Elastigirl (**Holly Hunter**) leads the fight to make superheroes respectable.



THE MEG

BUY IT OCTOBER 23

We're not sure who's more menacing — a 70-foot prehistoric shark or **Jason Statham**. Statham stars as snarling underwater diver Jonas Taylor, who's tasked with killing a massive shark that's menacing an underwater research station and is en route to a beach full of people.



CRAZY RICH ASIANS

BUY IT OCTOBER 30

Rachel (**Constance Wu**) travels to Singapore to meet her fiancé Nick's (**Henry Golding**) family only to realize he comes from a shockingly wealthy clan and that his mother (**Michelle Yeoh**) is determined to stop the nuptials. Let the rom-com hijinks begin.

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ONE GIANT LEAP INTO THE UNKNOWN

RYAN GOSLING
FIRST MAN

FROM ACADEMY AWARD-WINNING DIRECTOR **DAMIEN CHAZELLE**

IN THEATRES AND **IMAX** OCTOBER 12

DREAMWORKS
PICTURES

SCREENPLAY BY **JOSH SINGER**

DIRECTED BY **DAMIEN CHAZELLE**

UNIVERSAL
PICTURES

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DIRECT FROM MOSCOW



LA SYLPHIDE
NOV 11

DON QUIXOTE°
DEC 02

THE NUTCRACKER
DEC 23

LA BAYADÈRE
JAN 20

THE SLEEPING BEAUTY°
MAR 10

THE GOLDEN AGE°
APR 07

CARMEN SUITE / PETRUSHKA
MAY 19

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FINALLY...



Halloween TREAT

Jamie Lee Curtis plays Laurie Strode, longtime target of masked psychopath

Michael Myers, for the fifth time in this month's 11th entry in the *Halloween* franchise, titled simply *Halloween*. Curtis, the daughter of actors Tony Curtis and Janet Leigh, was just 19 years old when she appeared in the first film, which was also her first movie role. The terrifying hit kicked off a string of horror roles for the young thespian, earning her the nickname The Scream Queen. Curtis turns 60 next month. —*MW*

HALLOWEEN
HITS THEATRES OCTOBER 19TH



Halloween (1978)



Halloween II (1981)



Halloween H20: 20 Years Later (1998)



Halloween: Resurrection (2002)



Halloween (2018)



FEARLESS
LIVES
FOREVER

BOHEMIAN RHAPSODY

NOVEMBER 2

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